

Lauter Luise - Technical Rider

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Channels:

Katrin Wuetrich: Accordion, Glockenspiel, Vocals

- 1) Accordeon : 2 clip mics for accordion keyboard and bass side plugged into active pre-amp body pack with 1 XLR out - **provided by the musician**
*** Long cable needed as she moves around the stage!
- 2) 1 vocal microphone (for mostly spoken word)

Karin Schulthess : Percussion, Glockenspiel, Vocals

- 3) 1 microphone for cajon (used as kick - provided by the musician)
- 4) 1 vocal microphone (for mostly spoken word) near percussion set
- 5) 1 vocal microphone (for mostly spoken word) front

Shirley Hofmann: Euphonium, Trombone, Tuba, toy piano

- 6) 1 stereo keyboard channel for Korg electric toy piano (cinch - jack)

The organiser must provide:

- 1 P.A. system adapted to the room with 1 competent technician
- 3 monitor boxes on 3 monitor ways
- 3 vocal mics with necessary cables and stands

Lights:

- General soft lighting. No special lighting effects necessary.

Please contact me if you have any questions, Thank you!