

Lauter Luisen - Technical Rider

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Rider for smaller rooms – less than 80 people

Channels:

Katrin Wuetrich: Accordion, Glockenspiel, Vocals

- 1) D.I.Box for Accordeon : 2 clip mics for accordion keyboard and bass side plugged into active pre-amp body pack with 1 XLR out - **mics provided by the musician**
*** Long cable needed as she moves around the stage!
- 2) 1 vocal microphone (for mostly spoken word) with mic stand used sitting and standing.

Karin Schulthess : Percussion, Glockenspiel, Vocals

- 3) 1 microphone for cajon (used as kick – **mic provided by the musician**)
- 4) 1 vocal microphone (for mostly spoken word) on mic stand near percussion set
- 5) 1 vocal microphone (for mostly spoken word) on mic stand front

Shirley Hofmann: Euphonium, Trombone, Tuba, toy piano

- 6) D.I.Box - 1 stereo keyboard channel for Korg electric toy piano (cinch – stereo jack)

The organiser must provide:

- 1 P.A. system adapted to the room with 1 competent technician
- 3 monitor boxes on 3 monitor ways
- 3 vocal mics with necessary cables and stands

Lights:

- General soft lighting. No special lighting effects necessary.

Rider for large rooms and festival stages:

Same as above with the following additions depending on the acoustics of the room:

- 1) Overhead mic for drums
- 2) Mic for conga (played with hands and sticks)

- 3) Mic for glockenspiel 1 (K. Wuetrich)
- 4) Mic for Glockenspiel 2 (K.Schulthess)
- 5) 1 mic on stand for euphonium
- 6) 1 mic on stand for tuba

Please contact me if you have any questions, Thank you!